



(16) Old French Song



Technique: Observe that in the last two measures the Thumb of the Left Hand sustains a tone while fingers 3, 4 and 5 play different tones. The fingers should play the black keys firmly to avoid slipping.

Rhythm: The rhythmic problems in this selection may be studied by comparison with the same rhythms in "Dixie."

Transposition: Transpose the "Old French Song" to one or two other familiar keys, such as G, C, etc. This is done by observing the Chord Positions (See p. 7). The first two measures of "Old French Song" are played in the 3rd Position of the Tonic Chord, I. The remaining measures are in the 1st Position.



IN THE TWO FINAL MEASURES
THE THUMB SUSTAINS
A TONE WHILE OTHER
FINGERS MOVE.